

DARREN FUNG, BMus

Film Composer - Curriculum Vitae

REPRESENTATION

Maria Machado, the Gorfaine/Schwartz Agency

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LIST OF WORKS

FEATURE FILMS

Father vs. Son (2009) – dir. Joseph Ballarini / Film Crewe Productions. Chamber ensemble and orchestral.

Take Me Back (2008) – dir. Joseph Baron & Seth Mendelson / Spinseeker Films. Chamber ensemble.

Just Buried (2007) – dir. Chaz Thorne / Standing 8 Productions. Orchestral. Official selection, Toronto International Film Festival.

Summerhood (2006) – dir. Jacob Medjuck / Summerhood Productions. Orchestral.

TELEVISION

Robin Hood: Beyond Sherwood (2009) – dir. Peter Deluise, prod. Harvey Kahn / Front Street Pictures for Sy-Fy and Starz. Synth.

NHL on TSN (2008) – prod. Jamie Bower / TSN. Arranging and producing new versions of the *Hockey Theme* (formerly used on Hockey Night in Canada). Additional theme composition.

Olympic Journey: Calgary to Vancouver (2008) – prod. Eric Neuschwander / TSN. Orchestral.

DOCUMENTARIES

Hapa-Ness (2009) – dir.

Teen Truth: Body Image (2009) – dir. Erahm Christopher / B1 Films. Synth

Olympic Journey: Calgary to Vancouver (2008) – prod. Eric Neuschwander / TSN. Orchestral.

Teen Truth: An Inside Look at Drugs and Alcohol (2007) – dir. Erahm Christopher / B1 Films. Synth.

Teen Truth: An Inside Look at Bullying and School Violence (2006) – dir. Erahm Christopher / B1 Films. Synth.

INTERACTIVE MEDIA

Discovery Education (2005) – prod. Neil Smolar / NDi Media. Interactive Online Video Game. Synth.

COMMERCIALS

Shaw Digital Cable Rock Paper Scissors (2008) – Ricochet Post. Piano.

Quest Trade (2008) – Vapor Music. Chamber ensemble.

Verizon FIOS Campaign (2008) – Vapor Music / McCann-Erickson. Orchestral.

Telus Blackberry Spot (2008) – Vapor Music. Orchestral. Theatrical release.

Toyota (Water Conversation) Spot (2007) – Vapor Music. Synth. Theatrical release.

Toronto Reelworld International Film Festival (2006) – dir. Marie Horodyski / DMV Productions. Festival Trailer. Synth and live musicians.

Census Canada (2006) – dir. Alex Galeote / Endless Films. (two spots) Synth and live musicians. Ontario broadcast.

Alabama Power (2005, co-write) – Company X Audio. Synth score. Alabama broadcast.

SHORT FILMS

Attachment (2009) – dir. Kim Barr. Official Selection: Festival des films du monde (Montreal).

Golden Age (2008) – dir. Namir Ahmed. Official Selection: Atlantic Film Festival.

Twelve Ways To Say “I’m Sorry” (2007) – dir. Alex Epstein. Folk/synth.

Killing Hostage (2007) – dir. Robert Rudman / Simply Seduced Films. Orchestral. Official selection, Festival des films du monde (Montreal).

Choices (2007) – dir. Will Pascoe / Media Brat. Synth.

String Theory (2007) – dir. Will Pascoe / Media Brat. Synth.

PK Granny (2007) – dir. Jo Meuris. Synth.

Reality Check (2007) – dir. Alexandre Bernard. Synth.

The Tragic Story of Nling (2006) – dir. Jeffrey St. Jules / Alcina Films. Orchestral. Official Selection, Sundance Film Festival, Toronto International Film Festival.

The War Poet (2005) – dir. Paul McNeill – Orchestral. Official Selection, Atlantic Film Festival.

AlterNative Realities (2005) – dir. Jason Lujian. Synth score.

Not My Religion (2005) – dir. Christopher Cordell / Red Dragon Management. Piano Trio. Official Selection, Fantasy Worldwide International Film Festival (Toronto).

God’s Goodness (2005) – dir. Marc Betsworth / Sonopix Media. Chamber ensemble. Excellence in Fiction Film, CineSeige Film Festival (Toronto).

The Devil’s Rose (2005) – dir. Erahm Christopher / Horizon Intertainment. Orchestral. Best Short, New York Independent Film and Video Festival.

Little Claus and Big Claus (2005) – dir. James Ricker / Portara Pictures. Orchestral. PowerPost Award for Excellence in Music Composition, Atlantic Film Festival.

Shaolin Delivery Boy (2005) – dir. by Mark Cutforth / 12th Street Films. Rhythm section and synth. Golden Sheaf for Best Comedy: Yorkton Short Film Festival.

The Sadness of Johnson Joe Jangles (2004) – dir. Jeffrey St. Jules / Canadian Film Centre. Orchestral. Jackson-Triggs Award for Best Emerging Canadian Film: Worldwide Short Film Festival (Toronto); Official Selection: Toronto International Film Festival.

Edmund (2004) – dir. by Erahm Christopher / Horizon Intertainment. Orchestral. Honourable Mention: Chicago International Reel Short Film Festival.

Invane (2003) – dir. Erahm Christopher / Horzion Intertainment. Chamber ensemble. Official Selection: Festival des films du monde (Montréal).

Larry Couples: King of Cups (2003) – dir. Johanne Ste. Marie / Fluorescent Hill. Orchestral and jazz combo.

Alla (2003) – dir. Karen Teoh / Obscura Pictures. Orchestral.

Alone We Stand (2003) – dir. Phillipe Roberge. Orchestral.

Mogadon 7 (2003) – dir. Phillipe Roberge – Orchestral.

The Observer (2002) – dir. Erahm Christopher / Horizon Intertainment. Chamber ensemble.

THEATRE

Bark George (2003) – dir. Joleen Sadler. Baroque ensemble, Montreal.

SELECTED MAJOR CONCERT COMPOSITIONS

Unfamiliar – (librettist: Dave Deveau) chamber opera in one act. **Tapestry New Opera Works**. Premiered Mar. 1/06, Toronto.

Gotcha! – (librettist: Betty-Jane Wylie) chamber opera in one act. **Tapestry New Opera Works**. Premiered Mar. 1/06, Toronto.

Faster! – orchestral, **Vancouver Symphony**. Premiered Jan. 21/06, Vancouver.

Tillie's Punctured Romance – Silent film accompaniment, **Victoria Symphony**. Premiered Feb. 12/06, Victoria.

Five Short Pieces for Solo Clarinet – Paul Mulligan – Premiered Nov. 11/04, Banff Centre for the Arts.

The Piano Lesson – (libretto by Erahm Christopher) chamber opera in one act. **Alberta College Conservatory of Music**. Premiered Oct. 02/04, Edmonton.

Abstract Impressions – clarinet and string quartet. **Paul Mulligan**. Premiered Jun. 9/02 Montreal.

Perpetual Motion – chamber orchestra. **Ensemble Synapse** – premiered May 23/02 Montreal.

Stabat Mater for SATB choir and chamber orchestra. **McGill Concert Choir**. Premiered Feb. 14/02, Montreal.

Three Songs for Soprano, Clarinet and Piano. Commissioned by **Paul Mulligan**. Premiered Nov 22/02, Montreal.

Gleichbleibend for two pianos, vibraphone and marimba. **McGill Contemporary Music Ensemble** – premiered Feb. 15/01, Montreal.

ARRANGEMENTS, ORCHESTRATIONS, AND CONDUCTING

Hockey Theme for NHL on TSN (2008) – Arranger, Orchestrator, Conductor, and Producer taking old Hockey Night in Canada Theme (Dolores Claman), and creating both similar and bold new arrangements on “Canada’s second national anthem.”

Conceration Ceremony (2008) – University Park Baptist Church, Charlotte, North Carolina. Gospel and traditional orchestration and arrangements.

GCFC/SPACQ Recording Sessions (2004-08) – staff conductor and producer with AFM Studio, McGill Symphony, and Royal Conservatory of Music Orchestras

Borderline (2007) – feature film orchestration, Benoit Jutras, composer.

Wind In The Willows (2006) – feature film orchestration and conducting, Benoit Jutras, composer.

La Citadelle assiégé (2006) – documentary orchestration and conducting, Frédéric Weber, composer.

Dragon (2004-06) – episodic television arranging and conducting, Raymond Fabi, composer.

Tin Can Telephone (2006) – cabaret album chamber orchestra arrangements and conducting, Bryce Kulak, songwriter and performer.

Saskatchewan Centennial Celebrations (2005) – live show orchestration, Anthony Rozankovic, composer.

An American Haunting (2005) – feature film orchestration, Justin Burnett, composer.

Ottawa Canada Day Concert (2004) – live show orchestration, Chantal Kreviazuk and Wilfred LeBouthillier, performers.

Orchestre de chambre I Musici de Montreal (2000-01) – popular and classical arrangements done for string and chamber orchestras, Yuli Turovsky, director.

Altius Brass (2001) – arrangement of *O Canada* for double brass choir and SATB choir. Mark Lennon, director.

Orchestre symphonique de FACE (Montreal, 2000-01) – popular song arrangements for full orchestra, Theodora Stathopolous, director.

THINGS OF NOTE

- 2005 Atlantic Film Festival PowerPost Award for Excellence in Music Composition (Best Score) for *Little Claus and Big Claus*;
- Second Vice President, Guild of Canadian Film Composers
- Cabinet de boursiers, Fondation du maire de Montréal pour la Jeunesse.
- Associate Instructor, Schulich School of Music, McGill University (2006-08)
- Multiple grant recipient from Canada Council and Alberta Foundation for the Arts, amongst others,
- Alumnus of:
 - McGill University (BMus, Honours Composition '02)
 - Aspen Music Festival and School (Film Scoring '03)
 - ASCAP Film Scoring Workshop ('04)
 - Tapestry New Opera Works Composer-Librettist Laboratory ('05), and
 - Conductor's Institute Argentina ('07)
- Member of:
 - Society of Composers, Authors and Music Publishers of Canada (SOCAN);
 - Société professionnelle des auteurs et des compositeurs du Québec (SPACQ);
 - Guild of Canadian Film Composers (GCFC);
 - Guilde des musiciens du Québec (AFM Local 406); and
 - Academy of Canadian Cinema and Television.